

Born in London, Abraham Raimbach (1776-1843) was one of the most celebrated engravers of his time. Published in 1843, these memoirs recount his career and give expanded first-hand observations on contemporary artists and public figures. Included is an extensive account of his two months in Paris in 1802, including impressions of its people and food (on frogs legs: I did not much like the flavour), together with details of the numerous works of art he viewed. He muses on the possible reasons for the higher social standing afforded to artists in France than in Britain, and seems concerned, as travellers are today, about how far his money will stretch whilst in France. Also included is a short biography of Raimbachs principal collaborator, the painter Sir David Wilkie, written by Raimbachs son. This memoir will be of interest to social and art historians of the early nineteenth century.

ONE SHOT ONE KILL ONE KISS, Cronache dalle lande mediterranee (Italian Edition), Draft Friendly And Industrial And Provident Societies Act 1968(audit Exemption)(amendment)order 2006; Draft Community Benefit Societies(restriction on ... January 2006: Parliamentary Debates 2005-06, The Soup Bible, Needlecraft Practical Journal #80 c.1909 - Irish Crochet Lace, One-Man Show: The Life and Art of Bernard Perlin, Quick & Easy Curb Appeal (Better Homes and Gardens Home), Cocktails for Drinkers: Not-Even-Remotely-Artisanal, Three-Ingredient-or-Less Cocktails that Get to the Point, Kirkehistoriske Samlinger, Volume 3 (Danish Edition), Cider with Rosie, The White Lotus Teachings in Chinese Religions History (Sinica Leidensia),

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