

In this book, Holly R. Cashman presents a sociolinguistic ethnography of gay and lesbian Latinas/os in Phoenix, Arizona, exploring the way that ethnic and sexual identities influence (and are influenced by) language practices. Queer, Latina/o and Bilingual questions the view of ethnicity and sexual identity as two separate binaries with distinct absolute endpoints (Latino-Anglo, straight-gay) and questions the universality of the trajectory implied (i.e. acculturation, coming out) by examining people living at the intersection of these sexual and ethnic identities. Based on fieldwork conducted with LGBTQ Latinas/os in Phoenix, Cashman considers how Latinas/os see the relationship between their ethnic and sexual identities, what role language practices (specifically the maintenance of Spanish and/or shift to English) play in people's understanding of their ethnic and sexual identities, and how community members construct, maintain, display, and negotiate Latina/o and queer identities in interaction. Cashman's research provides an original lens through which to view the diverse language and identity practices of Latinas/os and makes a significant contribution to the study of bilingualism and multilingualism by bringing queer people of color to the forefront of her analysis.

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